

nodo

RESEARCH-CREATION JOURNAL

Instructions for Authors

Nodo Journal is a biannual publication that features **scientific and technological research and creation articles**, as well as reflection and review articles in **arts and humanities**. Its cross-cutting themes include city, creative and cultural industries, emerging aesthetics, art, architecture, visual culture, new technologies, among others. The journal focuses on processes derived from **research-creation** that, through disciplined and planned structures, explore alternative forms of knowledge communication, integrating performative and multimodal approaches. It aims to generate new knowledge, technological developments, and innovations applied to current issues impacting societies at large. It is aimed at **researchers, teachers, and students**.

Article Submission Requirements

- Articles must be original, unpublished, written in Spanish (although submissions in English or Portuguese are accepted), and must address one of the established thematic areas. They cannot be simultaneously submitted to other journals or editorial bodies.
- Submissions must be in Word format, with a **length** between **3000 and 8000 words**.
- Articles must include the **title**, **abstract**, and **keywords** (maximum 5) in both English and Spanish. **References** must follow APA style guidelines, and only works cited within the text should be included.
- **Images** must be of good quality (200 dpi, minimum 2000 pixels wide, JPG, TIF, or PNG format) and include captions or descriptions, along with their respective credits.
- The **structure** can follow standard academic norms (introduction, methodology, results, and conclusions). However, authors are encouraged to challenge and expand traditional forms of academic writing and explore textual, visual, performative, or digital modalities. Proposals integrating performative strategies, audio (MP3), video (MP4), or interactive elements are accepted, where the mode of knowledge presentation reflects creative and research processes. Textual and audiovisual essays exploring the impact of technology on the creation and communication of knowledge in the artistic field are also welcome.

Evaluation Process

- **First phase:** Submitted articles will be reviewed by the editorial board to verify compliance with the established requirements; they will assess originality, relevance, and alignment with the defined themes.
- **Second phase:** Articles approved in the previous phase will be evaluated by two (2) external academic peers (reviewers), not affiliated with the institution publishing **Nodo** Journal, under a **double-blind peer-review process**. Criteria include: timeliness and relevance of the topic, argumentative and methodological coherence, clarity in presenting ideas, scientific quality, and conceptual originality. The final decision (acceptance without modifications, acceptance with modifications, or rejection) will be communicated to the author(s) within a maximum period of one month. The identities of the evaluators will remain strictly anonymous.
- **Third phase:** Authors will have a maximum of two weeks to address the reviewers' comments. After this, the article enters the editorial process.

Copyright Transfer for Publication and Distribution

The author(s) of an approved article must sign the Publication Letter of Intent, authorizing **Nodo** Journal to publish the article in both print and electronic media. Published articles are the exclusive responsibility of their respective authors and do not reflect the views of the publishing institution, the journal, or the editorial board. Each author is responsible for the graphical material (photographs, images, graphics) submitted to the journal for publication.

Article Submission

Articles are accepted on a rolling basis via the journal's website:

<http://revistas.uan.edu.co/index.php/nodo/about/submissions>

And via email: revista.nodo@uan.edu.co